

## CURRICULUM INTENT: ART

<p>Intent:</p> <p>WHY TEACH ART?</p>	<ul style="list-style-type: none"> <li>• The intent of the delivery of Art at Moorgate is designed to address the potential barriers as set out in the Curriculum Intent Statement with particular reference to:                             <ul style="list-style-type: none"> <li>- Shortage of valuable life experiences</li> <li>- Low expectations and aspirations</li> <li>- Vocabulary and poor communication skills</li> <li>- English as an Additional Language</li> <li>- Limited parenting skills and parental support</li> </ul> </li> <li>• Art lessons will inspire children to think innovatively and develop creative procedural understanding.</li> <li>• All children, regardless of their starting point, will access an age-related curriculum in Art</li> <li>• Children will have a strong self-concept, allowing them to approach new experiences and skills with confidence</li> </ul>
<p>Implementation:</p> <p>THE MOORGATE APPROACH</p>	<ul style="list-style-type: none"> <li>• Moorgate uses the Cornerstones Curriculum to plan art through a cross-curricular thematic approach.</li> <li>• Through 10 topics over a 2 year period, children cover all the skills as laid out within the National Curriculum for that phase of their education.</li> <li>• The content of Art and Design through the National Curriculum will be a bare minimum that children can expect to experience.</li> <li>• When medium term planning, teachers will ensure that they include lessons that focus upon the skills and attributes that are specific to Art and Design and meet the needs of the children based on Moorgate’s Curriculum intent.</li> <li>• When medium term planning, staff will take into account the required experience that children will require to be successful in their learning. This may include the use of an enrichment activity (such as a visitor, visit or experience) to support the children’s understanding of the topic.</li> <li>• Resourcing of the subject will be of paramount importance to ensure the children have the accessibility to the resources that will allow them to be successful in their learning. Each year, an audit and budget plan will be produced for Art and Design.</li> <li>• Our Art curriculum provides children with opportunities to develop their skills using a range of media and materials. Children learn the skills of drawing, painting, printing, collage, textiles, 3D work and digital art and are given the opportunity to explore and evaluate different creative ideas. Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by famous artists.</li> <li>• The skills they acquire are applied to their cross-curricular topics, allowing children to use their art skills to reflect on and explore topics in greater depth; for example, by sketching historical artefacts in detail, researching geographical locations to support their work on landscape painting or using art as a medium to express emotion and thought to enhance their personal, social and emotional development. Many areas</li> </ul>

	<p>of art link with mathematical ideas of shape and space; for example when printing repeating patterns and designs and thinking about 3D shapes to support structures. It is paramount that art work be purposeful; be this as a means of expression or to explore the styles of other artists that inspire our own work. Pupils should be clear what the intended outcomes are and have a means to measure their own work against this.</p> <ul style="list-style-type: none"> <li>• In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep improving. This should be meaningful and continuous throughout the process, with evidence of age-related verbal and written reflection. Children are encouraged to take risks and experiment and then reflect on why some ideas and techniques are successful or not for a particular project.</li> </ul>
<p>Impact</p> <p>HOW IS IT MEASURED?</p>	<ul style="list-style-type: none"> <li>• It is paramount that the Art and Design curriculum directly addresses the barriers with Moorgate's curriculum intent. Therefore, when evaluating success, this will be a feature of the evaluation.</li> <li>• More children will achieve age related expectations in Art at the end of their cohort year. (Internal data)</li> <li>• Children will retain knowledge about focus artists through their topics (Children's topic / sketch books)</li> <li>• Children will understand what being in 'artist' means. (Children's topic / sketch books)</li> <li>• The range and quality of art resources will lead to improvements in the quality of the artwork the pupils are able to produce. (Children's topic / sketch books)</li> </ul>