

## Year 3/4 Writing Long Term Overview 2021-2022

TOPIC	Mighty Metals	Predator	Road Trip USA	Urban Pioneers	Playlist
Text	<i>Tin Forest</i> <i>Iron Man</i>	<i>Mouse, Bird, Snake, Wolf.</i>	<i>Queen of the Falls</i> <i>Great Kapok Tree</i>	<i>The Creakers</i>	<i>The Sweetest Sound</i> <i>Poems to Perform</i>
Genre of writing (Grammar taught will be specific to each genre)	<p><i>Story writing</i></p> <ul style="list-style-type: none"> <li>Expanded noun phrases</li> <li>Fronted adverbials</li> <li>Descriptive writing</li> <li>Sequencing</li> </ul> <p><i>Newspaper report</i></p> <ul style="list-style-type: none"> <li>Fronted adverbials</li> <li>Temporal conjunction</li> <li>Direct Speech</li> </ul>	<p><i>Character Description</i></p> <ul style="list-style-type: none"> <li>Noun phrases</li> <li>Similes</li> <li>Descriptive language</li> <li>Organising paragraphs for cohesion</li> </ul> <p><i>Procedure Writing</i></p> <ul style="list-style-type: none"> <li>Temporal Conjunction</li> <li>Cause and Effect conjunction</li> <li>Subordinate clauses</li> <li>Diagram and captions</li> <li>Features</li> </ul> <p><i>Adventure Narrative</i></p> <ul style="list-style-type: none"> <li>Descriptive writing</li> <li>Paragraphs</li> <li>Expanded noun phrases</li> <li>Plan, Write Edit.</li> </ul>	<p><i>Diary Entry – Day of the Falls</i></p> <ul style="list-style-type: none"> <li>Variety ways to show the past tense</li> <li>Present perfect forms instead of ‘the’</li> <li>Rhetorical questions</li> <li>Emotive language</li> <li>Paragraphs</li> </ul> <p><i>Setting Description – Niagara Falls / Amazon Rainforest</i></p> <ul style="list-style-type: none"> <li>Fronted adverbials</li> <li>Subordination</li> <li>Noun phrases expanded by modifying adjectives, nouns and prepositional phrases</li> <li>Descriptive language – similes and metaphors.</li> </ul> <p><i>Non-chronological report – Amazon Rain forest</i></p> <ul style="list-style-type: none"> <li>Subheadings</li> <li>Descriptive to factual</li> <li>Bullet points</li> </ul>	<p><i>Suspense Writing – exploring the upside down world</i></p> <ul style="list-style-type: none"> <li>Expanded noun phrases</li> <li>Pronouns to avoid repetition</li> <li>Organising paragraphs</li> <li>Verbs and adverbs</li> <li>Ellipsis to mark suspense</li> <li>Direct speech</li> </ul> <p><i>Character description – The Creakers</i></p> <ul style="list-style-type: none"> <li>Apostrophes for possession.</li> <li>Expanded noun phrases</li> <li>Descriptive language – similes and metaphors.</li> </ul> <p><i>Balance Argument – should we recycle?</i></p> <ul style="list-style-type: none"> <li>Paragraphs</li> <li>Persuasive openers</li> <li>Subordinating conjunctions for cause.</li> <li>More complex rhetorical questions.</li> </ul>	<p><i>Poetry – Secret recording</i></p> <ul style="list-style-type: none"> <li>Rhyme</li> <li>Alliteration</li> <li>Structure</li> <li>Vocabulary</li> </ul> <p><i>Narrative – stepping into the spotlight</i></p> <ul style="list-style-type: none"> <li>Expanded noun phrases</li> <li>Pronouns to avoid repetition</li> <li>Organising paragraphs</li> <li>Verbs and adverbs</li> <li>Ellipsis to mark suspense</li> <li>Direct speech</li> </ul> <p><i>Advertisement for performance</i></p> <ul style="list-style-type: none"> <li>Persuasion – exaggeration, linguistic devices, repetition</li> <li>Exclamation statements</li> <li>Cohesion</li> <li>Paragraphing</li> </ul>
Punctuation	<ul style="list-style-type: none"> <li>Full stops</li> <li>Capitals Letters</li> <li>Apostrophes for singular possession</li> <li>Apostrophes for contraction</li> </ul>	<ul style="list-style-type: none"> <li>Commas for fronted adverbials</li> <li>Inverted commas</li> <li>Apostrophes for plural possession</li> <li>Apostrophes for contraction.</li> <li>Exclamation marks</li> </ul>	<ul style="list-style-type: none"> <li>Commas for fronted adverbials</li> <li>Inverted commas</li> <li>Apostrophes for plural possession</li> <li>Apostrophes for contraction.</li> <li>Question marks</li> </ul>	<ul style="list-style-type: none"> <li>Commas for fronted adverbials</li> <li>Inverted commas</li> <li>Apostrophes for singular and plural possession</li> <li>Full stops, question marks, explanation</li> <li>Commas for subordination</li> </ul>	<ul style="list-style-type: none"> <li>Commas for fronted adverbials</li> <li>Inverted commas</li> <li>Apostrophes for singular and plural possession</li> <li>Full stops, question marks, explanation</li> <li>Commas for subordination</li> </ul>
Spelling	<p>Accident</p> <p>Accidentally</p> <p>Actual</p> <p>Actually</p> <p>Occasion</p> <p>Occasionally</p> <p>Address</p> <p>Business</p> <p>Possess</p> <p>Possession</p>	<p>Appear</p> <p>Disappear</p> <p>Heart</p> <p>Earth</p> <p>Early</p> <p>Bicycle</p> <p>Centre</p> <p>Century</p> <p>Certain</p> <p>Circle</p>	<p>Naughty</p> <p>Ordinary</p> <p>Probably</p> <p>Busy</p> <p>February</p> <p>Though</p> <p>Although</p> <p>Though</p> <p>Through</p> <p>Enough</p>	<p>Experiment</p> <p>Extreme</p> <p>Opposite</p> <p>Possible</p> <p>Heard</p> <p>Heart</p> <p>Surprise</p> <p>Favourite</p> <p>Promise</p> <p>Notice</p>	

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	Arrive Exercise Decide Describe Guide Answer Consider Perhaps Quarter	Sentence Recent Difficult Different Breath Breathe Eight Eighth Height Weight Experience Sentence Calendar Particular Regular Peculiar Grammar Popular	Famous Various Purpose Suppose Position Question mention Build Fruit Woman Women Straight Strange Special Material Material	Library Therefore History	