

Year 5/6 Writing Long Term Overview 2021-2022

TOPIC	Pharaohs	A Child's War	Frozen Kingdom	Darwin's Delight	Allotment
Text	<i>Secrets of a Sun King</i> (Historical Adventure Narrative)	<i>Once</i>	<i>Shakleton's Journey/Saviour</i> (Historical non-fiction) <i>Eye of the North</i>	<i>Darwin's Dragons</i> (Fantasy Narrative)	<i>Cogheart</i> (Science Fiction Narrative)
Genre of writing (Grammar taught will be specific to each genre)	<p>Diary Entry (Dead Egyptologist)</p> <ul style="list-style-type: none"> Commas and hyphens to avoid ambiguity. Subject and verb agreement. Linking ideas across paragraphs Use of passive voice to effect presentation. <p>Mystery/Adventure narrative (Breaking curse)</p> <ul style="list-style-type: none"> Direct speech Expressing time or place using a conjunction Paragraphing Use of direct speech Using parenthesis to mark boundaries between independent clauses. <p>Biography (Famous Egyptologist)</p> <ul style="list-style-type: none"> Using active and passive voice to show past tense verbs, Temporal conjunction and time adverbials. Using relative clauses. 	<p>Letter (To missing parents)</p> <ul style="list-style-type: none"> Standard English Subordination within sentence types Adverbials Cohesion amongst paragraphs <p>Poetry</p> <ul style="list-style-type: none"> Alliteration Structure Onomatopoeia Rhythm Rhyme <p>Performance</p> <p>Radio Broadcast</p> <ul style="list-style-type: none"> 	<p>Setting description narrative based (Frozen setting)</p> <ul style="list-style-type: none"> Using adverbs and prepositions to express time. Expanded noun phrases using adjective and prepositions Adverbials to build cohesions Prepositional phrases <p>Portal Story (Going through portal)</p> <ul style="list-style-type: none"> Devices to build cohesion Subordinate clauses Relative clauses Expanded noun phrases 	<p>Diary Entry (on HSM beagle)</p> <ul style="list-style-type: none"> Commas and hyphens to avoid ambiguity. Subject and verb agreement. Linking ideas across paragraphs Use of passive voice to effect presentation. <p>Advertisement (Galapagos Islands)</p> <ul style="list-style-type: none"> Using adverbs and prepositions to express time. Expanded noun phrases using adjective and prepositions Adverbials to build cohesions Prepositional phrases <p>Explanation text (Evolution)</p> <ul style="list-style-type: none"> Introduce detailed list with colons and semi-colons Degree of possibility using adverbs. Degree of possibility using adverbs Standard English 	<p>Newspaper Report (Zeplin crash)</p> <ul style="list-style-type: none"> Use of the present perfect form of the verbs. Expressing time or place using conjunction Perfect form of verbs Formal speech writing and subjunctive forms Fronted Adverbials Relative clauses. <p>Non-Chronological Report (mechanical)</p> <ul style="list-style-type: none"> Organisational devise to group information Developing cohesion Paragraphs Organisational devices for cohesion Character description Expressing time or place using a conjunction Paragraphing Using parenthesis to mark boundaries between independent clauses. Expanded noun phrases.
Punctuation	<ul style="list-style-type: none"> Inverted commas Apostrophes for possession Commas for expanded noun phrases Exclamation marks for exclamations Full stops Question marks for rhetorical questions Commas for subordinating clauses at the start of sentences Commas for fronted adverbials Parenthesis 	<ul style="list-style-type: none"> Commas for fronted adverbials Inverted commas Colon for dialogue Exclamation mark for exclamations Parenthesis Colon for a list Comma for relative clause Semi-colon to replace conjunction Hyphens to avoid ambiguity Colon and semicolons for complicated list. 	<ul style="list-style-type: none"> Inverted commas Bullet points for list Parenthesis Commas for relative clauses Inverted commas for speech Apostrophes for possession Semicolon, dash, comma between independent boundaries Commas for fronted adverbials 	<ul style="list-style-type: none"> Question marks for rhetorical questions Hyphens to avoid ambiguity Parenthesis Semi-colon Ellipsis Commas to mark subordinating clauses at the beginning of sentences 	Revision of all covered punctuation throughout the year.
Spelling	Committee Guarantee Embarrass	Ancient Achieve Sufficient	Competition Explanation Definite(tion)	Rhythm Physical System	Hindrance Nuisance Interfere(nce)

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	Harass Disastrous Marvellous Mischievous Conscious Amateur Leisure Signature Temperature Average Privilege Forty Awkward Twelfth Thorough Dictionary	Cemetery Excellent Necessary Sincere(ly) Existence Conscience Sacrifice Prejudice Convenience Developed Attached Develop(ed) Equip (ped) (ment) Stomach Yacht Vegetable Lightning	Interrupt(ion) Profession Pronunciation Community Curiosity Opportunity Variety Identity Controversy Category Especially Immediately Frequently Language Persuade Shoulder Restaurant	Symbol Available Muscle Vehicle Programme Recommend Accompany According Aggressive Apparent Correspond Suggest Familiar Soldier Bargain Neighbour Rhyme	Criticise Recognise Bruise Parliament Environment Government Communicate Desperate Exaggerate Accommodate Appreciate Occupy Occur Secretary Queue Foreign
	<i>Words ending in sure</i> <i>Homophones</i> <i>Prefixes 'in-' 'il-' 'im-' 'ir-'</i> <i>'ough' string x 1</i> <i>Silent letters x 1</i> <i>Able and ible x 2</i>	<i>Alternative /ei/ spellings</i> <i>Suffixes 'ing' 'er' 'en' 'ed'</i> <i>Homophones x 2</i> <i>Plurals x 1</i> <i>Contractions x 1</i> GAPS	<i>/g/ spelt as gu</i> <i>/ture/ spelling</i> <i>Hypen x 1</i> <i>Word webs x 1</i> <i>apostrophe for possession x1</i> <i>Race GPCs x1</i> <i>Homophones x1</i>	<i>Prefix 'anti' and 'inter'</i> <i>Different spellings fo shun x 2</i> <i>Ably and ibly x 2</i> <i>Building words from root words</i> <i>/i/ and 'ei' and 'ie'</i>	<i>suffix 'ous' x 1</i> <i>prefixes x2</i> <i>Suffix '-ly' x 1</i> <i>Etomological</i> <i>Homophones x2</i> <i>Problem suffixes</i> GAPS