

Year 3/4 English Long Term Overview 2023-2024

Reading Text	The Thieves of Ostia	Goth Girl	Operation Gadgetman	Time Travelling Cat	The Reluctant Dragon	The Sheep Pig
Content Domain	<ul style="list-style-type: none"> 2B retrieval 2D inferencing 2A explain meaning of words 2C summary 2H comparisons 	<ul style="list-style-type: none"> 2E prediction 2D inferencing 2B retrieval 2C summarise 2E inference 2H comparison 	<ul style="list-style-type: none"> 2d inference 2A explain meaning of words 2B retrieval 	<ul style="list-style-type: none"> 2E prediction 2G meaning of words 	<ul style="list-style-type: none"> 2E prediction 2G meaning of words 2C summarise 2D inference 2b retrieval 	<ul style="list-style-type: none"> 2B retrieval 2D inferencing 2A explain meaning of words 2C summary 2H comparisons
Focus Friday Application	Autumn 1: Fantasy Play scripts <ul style="list-style-type: none"> Little Red Scene 1 Little Red Scene 2 Little Red Scene 3 	Autumn 2: The USA <ul style="list-style-type: none"> The Raven and the Crow The Golden rush <ul style="list-style-type: none"> First Arrival 	Spring 1: The Anglo-Saxons Unit <ul style="list-style-type: none"> Crime and Punishment The Unearthing of Sutton Hoo. <ul style="list-style-type: none"> Beowolf and Grendal 	Spring 2: Mountains unit <ul style="list-style-type: none"> Mount Everest Making a Mountain The Vikings unity: <ul style="list-style-type: none"> The Theft of the Hammer 	Summer 1: The Maya unit: <ul style="list-style-type: none"> Hero Twins Gods <ul style="list-style-type: none"> Sacrifice 	Summer 2: Plastic Pollution <ul style="list-style-type: none"> Formal Letter Bees <ul style="list-style-type: none"> Inside the hive Science fiction <ul style="list-style-type: none"> Submariner
Writing Text				TIN FOREST/IRON MAN	THE CREEKERS	HOW TO TRAIN YOUR DRAGON
Genre of writing (Grammar taught will be specific to each genre)	<i>Character Description</i> <ul style="list-style-type: none"> Noun phrases Similes Descriptive language Organising paragraphs for cohesion <i>Adventure Narrative</i> <ul style="list-style-type: none"> Descriptive writing Paragraphs Expanded noun phrases Plan, Write Edit. <p>Writing from a distance:</p> <ul style="list-style-type: none"> Recount – native American day. <p>Cross curricular opportunity:</p> <ul style="list-style-type: none"> Biography – Queen Victoria (History) 	<i>Diary Entry – Day of the Falls</i> <ul style="list-style-type: none"> Variety ways to show the past tense Present perfect forms instead of 'the' Rhetorical questions Emotive language Paragraphs <i>Setting Description – Niagara Falls / Amazon Rainforest</i> <ul style="list-style-type: none"> Fronted adverbials Subordination Noun phrases expanded by modifying adjectives, nouns and prepositional phrases Descriptive language – similes and metaphors. <p>Writing from a distance:</p> <ul style="list-style-type: none"> Character description – lady <p>Cross curricular opportunity:</p>	<i>Letter -</i> <ul style="list-style-type: none"> Fronted adverbials Informal language Persuasive devices Paragraphs <i>Short Story -</i> <ul style="list-style-type: none"> Expanded noun phrases Fronted adverbials Descriptive writing Sequencing Dialogue <p>Writing from a distance:</p> <ul style="list-style-type: none"> Diary Entry – Mr Stink <p>Cross curricular opportunity:</p> <ul style="list-style-type: none"> Non-chronological report – Anglo-Saxons (History) 	<i>Newspaper report-</i> <ul style="list-style-type: none"> Fronted adverbials Temporal conjunction Direct Speech <i>Poetry – Haiku</i> <ul style="list-style-type: none"> Sequencing events Rhyming Syllables Verbs <p>Writing from a distance:</p> <ul style="list-style-type: none"> Setting description – Tin Forest <p>Cross curricular opportunity:</p> <ul style="list-style-type: none"> Instructional writing – chicken wire man (Enrichment) 	<i>Suspense Writing – exploring the upside down world</i> <ul style="list-style-type: none"> Expanded noun phrases Pronouns to avoid repetition Organising paragraphs Verbs and adverbs Ellipsis to mark suspense Direct speech <i>Balance Argument – should we recycle?</i> <ul style="list-style-type: none"> Paragraphs Persuasive openers Subordinating conjunctions for cause. More complex rhetorical questions. <p>Writing from a distance:</p> <ul style="list-style-type: none"> Letter – to parents home <p>Cross curricular opportunity:</p> <ul style="list-style-type: none"> Explanation – plants (science) 	<i>1st Person Recount</i> <ul style="list-style-type: none"> Prepositional phrases Noun phrases Speech Past tense <i>Non-chronological report –</i> <ul style="list-style-type: none"> Subheadings Descriptive to factual Bullet points <p>Writing from a distance:</p> <ul style="list-style-type: none"> Newspaper report <p>Cross curricular opportunity:</p> <ul style="list-style-type: none"> Autobiography – who am I? (RE)

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		<ul style="list-style-type: none"> America travel brochure (Geography) 				
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Punctuation	<ul style="list-style-type: none"> Full stops for new sentence Inverted commas Apostrophes for plural possession Apostrophes for contraction. <p>Exclamation marks</p>	<ul style="list-style-type: none"> Commas for fronted adverbials Inverted commas Apostrophes for plural possession Apostrophes for contraction. <p>• Exclamations</p>	<ul style="list-style-type: none"> Commas for fronted adverbials Inverted commas Apostrophes for plural possession Apostrophes for contraction. <p>Question marks</p>	<ul style="list-style-type: none"> Full stops Capitals Letters Apostrophes for singular possession Apostrophes for contraction <p>•</p>	<ul style="list-style-type: none"> Commas for fronted adverbials Inverted commas Apostrophes for singular and plural possession Full stops, question marks, explanation <p>Commas for subordination</p>	<ul style="list-style-type: none"> Commas for fronted adverbials Inverted commas Apostrophes for plural possession Apostrophes for contraction. <p>Question marks</p>
Spelling	<p>Accident Accidentally Actual Actually Occasion Occasionally Address Business Possess Possession Arrive Exercise Decide Describe</p>	<p>Appear Disappear Heart Earth Early Bicycle Centre Century Certain Circle Sentence Recent Difficult Different Breath Breathe</p>	<p>Eight Eighth Height Weight Experience Sentence Calendar Particular Regular Peculiar Grammar Popular Perhaps Quarter</p>	<p>Naughty Ordinary Probably Busy February Though Although Though Through Enough Guide Answer Consider</p>	<p>Woman Women Straight Strange Special Material Material Famous Various Purpose Suppose Position Question mention Build Fruit</p>	<p>Surprise Favourite Promise Notice Library Therefore History Experiment Extreme Opposite Possible Heard Heart</p>
	<ul style="list-style-type: none"> Words ending /ʒə/ From Year 2: possessive apostrophe with singular proper nouns Homophones (peace/piece, main/mane, fair/fare) <p>Retrieval Opportunities:</p> <ul style="list-style-type: none"> Prefix dis and un words with the /ei/ sound spelt 'ei' (vein), 'eigh' (eight), 'aigh' (straight) or 'ey' (they) 	<ul style="list-style-type: none"> Prefixes 'in-', 'il-', 'im-' and 'ir-' Words with the /ei/ sound spelt 'ei', 'eigh' or 'ey' Words with the /j/ sound spelt 'ch' and the /ʌ/ sound spelt 'ou' Adding suffixes beginning with vowel letters to words of more than one syllable ('-ing', '-er', '-en', '-ed') <p>Retrieval Opportunities:</p> <ul style="list-style-type: none"> Prefix mis and re <p>The /i/ sound spelt 'y'</p>	<ul style="list-style-type: none"> The /g/ sound spelt 'gu' Words with endings sounding like /tʃə/ spelt '-ture' Possessive apostrophe with plurals <p>Retrieval Opportunities:</p> <ul style="list-style-type: none"> Words ending with the /g/ sound spelt '-gue' and the /k/ sound spelt '-que' (French in origin) <p>Suffixes full and ness</p>	<ul style="list-style-type: none"> Homophones (scene/seen, mail/male, bawl/ball) Prefixes 'anti-' and 'inter-' Endings that sound like /ʃən/ spelt '-cian', '-sion', '-tion' and '-ssion' <p>Retrieval Opportunities:</p> <ul style="list-style-type: none"> Words with the /j/ sound spelt 'ch' (mostly French in origin) as well as 's', 'ss(ion/ure)' <p>Suffixes '-less', '-ness', '-ful' 6 '-ful' and '-ly'</p>	<ul style="list-style-type: none"> Words with the /s/ sound spelt 'sc' (Latin in origin) Endings that sound like /ʃən/ spelt 'sion' Apostrophes for possession, including singular and plural <p>Retrieval Opportunities:</p> <ul style="list-style-type: none"> Prefixes 'super-' and 'auto-' <p>Words with the /k/ sound spelt 'ch' (Greek in origin)</p>	<ul style="list-style-type: none"> Homophones Suffix '-ous' Prefixes 'un-', 'dis-', 'in-', 're-', 'sub-', 'inter-', 'super-', 'anti-', 'auto- Suffix '-ly' added to words ending in 'y', 'le' and 'ic' <p>Retrieval Opportunities:</p> <ul style="list-style-type: none"> The /ʌ/ sound spelt 'ou' <p>Rare GPCs (/i/ sound)</p>



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