Music development plan summary: Moorgate Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	24th Nov 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Miss Benton
Name of school leadership team member with responsibility for music (if different)	Mr Williams
Name of local music hub	Staffordshire Entrust

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Moorgate Primary Academy, music is taught as a discrete subject across all year groups and is closely aligned with the requirements of the National Curriculum for Music. All pupils receive regular, timetabled music lessons throughout the academic year. Our music sessions are for 50 minutes and take place weekly every other half term (alternating with Languages).

At Moorgate, we use Charanga for our core framework, ensuring progression in musical knowledge, skills and vocabulary from EYFS to Year 6. The scheme follows a spiral curriculum, enabling pupils to revisit and consolidate their understanding of key musical concepts over time.

To further enrich the curriculum, teachers can supplement Charanga with resources from Rocksteady. Through their Feel Good Friday programme, pupils have access to whole-class music sessions that expose children to a range of contemporary musical styles. These sessions complement classroom learning and help promote a school-

wide enthusiasm for music, as well as contributing to pupils' grasp of musical vocabulary, with a musical word of the week as part of the Feel Good Friday sessions.

As part of regular reviewing of the music provision at Moorgate, staff identified composition as an area that required further development beyond what was being offered through Charanga. We have therefore delivered CPD on enriching the opportunities for composition outside of the core scheme. Staff have explored a range of approaches to support children in creating, recording and communicating musical ideas, including the use of visual notation, song scarves and graphic scores. Technology has also been utilised to strengthen musical creativity, with pupils composing and experimenting through digital tools such as Chrome Music Lab on iPads, allowing them to compose and edit their work in real time.

Charanga provides strong opportunities for pupils to listen to, appraise and discuss a wide range of music from different genres, cultures and historical periods. Pupils also develop practical musical skills through performing, improvising and composing with both tuned and untuned instruments, building confidence, musical understanding and enjoyment.

Last year, Year 5 pupils took part in a new partnership project with Make Some Noise and Two Rivers High School. Across a series of music sessions, pupils contributed to the writing and composition of an original song linked to themes of confidence and anti-bullying. The project culminated in a showcase assembly led by students from Two Rivers, where pupils were able to hear and celebrate the finished piece. This project provided an additional opportunity for pupils to engage in collaborative composition and song-writing beyond the core curriculum offer.

Over time, pupils build the knowledge, skills and vocabulary needed to become confident musicians and informed listeners, preparing them for further musical study and participation beyond primary school. The curriculum promotes creativity, self-expression and a lifelong appreciation of music while ensuring pupils develop the musical knowledge and skills expected by the National Curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Across the school, pupils are provided with a range of opportunities to engage with music beyond their curriculum lessons, enabling them to develop their musical interests, skills and confidence further.

Singing forms a significant part of musical life at Moorgate Primary Academy. Pupils regularly sing during assemblies, Harvest assemblies and whole-school events,

helping to develop a strong musical culture across the school. The Moorgate/SUAT school song is a central part of this culture and is sung regularly by pupils from Nursery to Year 6.

Throughout the academic year, pupils have opportunities to participate in a range of musical groups and projects. Each year, Key Stage 2 pupils can join the Young Voices Choir, rehearsing and ultimately performing as part of huge event.

The school works in partnership with Rocksteady to provide small-group instrumental tuition for pupils. These sessions enable children to learn instruments such as guitar, keyboard, drums and vocals as part of a band, supporting progression beyond the core curriculum. The school also funds a bursary place for a pupil who may otherwise be unable to access this provision. Since the introduction of Rocksteady, pupils benefitted from a live launch event, providing the opportunity to experience rock music and hear a range of instruments being performed within the school setting. Pupils in a Rocksteady band also perform termly ‘rock concerts’, providing valuable skills in both perfroamcen and developing audience skills for others including listening and showing appreciation for live musical performances.

Within the Early Years Foundation Stage, a range of musical instruments are readily available as part of continuous provision. Children are encouraged to explore sound, rhythm, pulse and pattern through child-initiated play, helping to build early musical awareness and curiosity.

This co-curricular offer supports pupils in developing musical skills, confidence and enjoyment while providing clear pathways for further musical participation and progression.

Part C: Musical Experiences & Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical experiences and performances are an embedded part of school life at Moorgate Primary Academy. Throughout the academic year, pupils have regular opportunities both to perform for an audience and to experience high-quality live music.

Performance and musical enrichment opportunities include:

- Singing in weekly assemblies
- Harvest Festival performances
- Reception Nativity
- Reception and EY Christmas Singalong
- Key Stage 1 performances and songs for parents

- Key Stage 2 Carol service at St Editha's Church
- Young Voices performance at Resorts World Arena
- Year 6 Leavers' Production
- Year 5 and 6 Hallé Orchestra Trip

A new addition to the school's musical enrichment offer this year was a visit for Year 5 and Year 6 pupils to see the Hallé Orchestra perform a World Cup-themed concert at the Victoria Hall in Stoke-on-Trent. Following the success of the visit, the school aims to continue providing similar live music experiences in future years.

In the future

This is about what the school is planning for subsequent years.

Over the coming years, the school will continue to build upon recent developments in music provision and seek opportunities to further enrich musical experiences for all pupils. Key priorities include:

- Continuing to promote a strong singing culture across the school through assemblies, performances and whole-school events.
- Embedding opportunities for pupils to share and celebrate their musical learning through informal performances, class showcases and assembly performances where appropriate.
- Developing the partnership with Rocksteady to maximise the opportunities available both within the curriculum and through extra-curricular provision. This includes making greater use of curriculum resources such as *Feel Good Friday* and continuing to promote instrumental tuition and band experiences for pupils.
- Building upon the successful partnership with Make Some Noise and Two Rivers High School to provide further opportunities for collaboration within music.
- Exploring additional opportunities through Stoke-on-Trent Music Service and other local music organisations following the success of the Hallé Orchestra concert attended by Year 5 & 6 pupils.
- Maintaining and further developing the opportunities already available for pupils to play tuned and untuned instruments through curriculum lessons, whole-class ensemble work and instrumental tuition.